



SYLLABUS

— 2019 —



2019 Festival Committee

Honourary Chairman: **Prof. Lee Kum Sing**

Music Director: **Dr. Araxie Altounian**

Executive Director: **Alex Thomson**

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Web Design: **Mandy Kot**

Adjudicators: **Anne Marie Page**

Dr. Ben Smith



THE 24th ANNUAL MARKHAM MUSIC FESTIVAL

OFFICIAL PIANO:



STEINWAY & SONS

Festival Location:
Steinway Music Hall
2651 John Street, Unit 8
Markham, Ontario, Canada L3R 2W5
Tel: (905) 946-8040
www.markhammusicfestival.ca

March 15 - March 31, 2019 (approx.)
Gala Concert and Award Ceremony - Sunday, April 21, 2019
Application Deadline - January 28, 2019

Important Information

- **Deadline for applications - January 28, 2019**
- Address: Markham Music Festival
2651 John Street, Unit 8, Markham, Ontario, L3R 2W5
- Schedules will be sent to entrants along with a master list to piano teachers. Should you not receive your schedule by March 1, 2019, please call (905)946-8040 or email to info@markhammusicfestival.ca

Special Awards & Trophies

- Markham Music Festival Trophy
- Steinway Trophy
- Artist Cup
- Kemble Trophy
- Concerto Trophy
- Sonata Trophy
- Sonatina Trophy
- Bach Trophy
- Chopin Trophy
- French Music Trophy
- Canadian Composer Trophy
- Age Achievement Trophies
- Most Promising Trophies
- Best of Grades Trophies
- Wittner Trophy
- Monetary Awards to various winners
- Medals to all best of class and first place winners

Marking System

- Below 80 - improvement required
- 80 - 85 - musically competent
- 86 - 89 - superior performance
- above 90 - artistic distinction

Message From The Music Director

Dear participants, teachers and friends,

It is with great pleasure that I welcome you to the 24th edition of the Markham Music Festival.

Our Festival continues to serve as a platform to promote young talent and to allow young performers to strive for excellence while sharing the music they love with family and peers, under the guidance of expert adjudicators.

In our lifelong journey to explore and discover the timeless beauty of great music, there are memorable moments; playing on an exquisite instrument that heightens that experience is one of them. We thank the Steinway Piano Gallery of Toronto for making that memorable moment possible to all participants by endowing the Markham Music Festival with its world-class concert grand piano.

My thanks also go to all our sponsors and volunteers whose ongoing generosity and dedication make our Festival possible, year after year.

I wish a rewarding musical experience to all participants, and look forward to hearing you all in the spring of 2019!



Dr. Araxie Altounian
Music Director

Rules and Regulations

1. The Festival proceedings shall be under the management of the Markham Music Festival Committee.
2. All matters not dealt with in these rules shall be referred to the Music Festival Committee, whose decisions on such matters shall be final and binding for all concerned.
3. No age limit will be imposed except where indicated. Age is as of January 1, 2019.
4. All competitions shall be open to amateurs only, unless otherwise stated. An amateur is one whose principal means of livelihood is not obtained from the profession of music.
5. Present or current students of the chosen adjudicators may not enter.
6. Pieces for all graded classes (other than Age Achievement classes) must be chosen from the Royal Conservatory of Music Syllabus, Celebration Series 2015 edition, or the Conservatory Canada syllabus.
7. Any piece which is not fully stated on the entry form will be disqualified and a refund will be made.
8. Pieces for Age Achievement Classes, Duet Classes, Concerto Classes and Class 50 need not be chosen from the Royal Conservatory or the Conservatory Canada Syllabus.
9. Contestants must perform the piece or pieces as stated on the Entry Form.
10. Test pieces should be played without repeats, with the exception of DaCapo.
11. All Solo and Concerto pieces must be performed from memory in order to qualify for a mark or receive an award. This rule does not apply to duets/duos.
12. Contestants must supply original copy of the music for the use of the Adjudicator. Failure to do so will result in a penalty deduction of 5 marks.
13. No photocopy is allowed.
14. A test piece cannot be used in more than one class.
15. Contestants Level 1 - 10 may not enter the grade they have already passed, prior to August 31st, 2018.
16. Contestants may not enter the same class in which they won in previous years with the exception of Age Achievement Classes, Duet Classes and Concerto Classes.
17. Contestants for Age Achievement Classes, Duet/Duo Classes and Concerto Classes may not enter more than ONE age level.

Rules and Regulations

18. Contestants who have not been included in examination systems may play only class pieces within a 3 grade level.
19. Contestants may enter only once in each class.
20. Entries must be received fully completed with cheque for entry fees by January 28, 2019. All entry forms received after that date will be disqualified and refunds made. No receipt for fees will be issued. **Entry fees are non-refundable.**
21. No special scheduling will be considered.
22. Class changes are not permitted.
23. At the adjudicator's discretion, the performance of repertoire may be interrupted when an assessment of the performance has been reached.
24. The decision of the adjudicator must be accepted as final.
25. The contestants must arrive 10 minutes before the scheduled class.
26. No competitor may approach the adjudicator. This may result in disqualification. No teacher or member of the public may speak to the adjudicator. Necessary questions from a competitor must be directed to the officials. Any complaints must be sent to the committee in writing within 48 hours.
27. No rehearsing on location is permitted.
28. Classes may be divided or combined at the discretion of the Festival Committee.
29. Any competitor **may** be asked to perform at the gala concert and should be prepared to play the piece chosen by the selection committee.
30. Entry fees cannot be refunded, except under circumstances where the entry is rejected by the Festival Committee.
31. The Music Festival Committee reserves the right to refuse any entry.
32. Cell phones and all other electronic devices must be turned off during sessions.
33. **Audio/video recording and flash photography are prohibited during sessions.**
34. A mark of at least 85% must be gained to obtain first place.
35. Trophy and Scholarship winners will be awarded at the discretion of the adjudicators.

Markham Music Festival Registration Form – Closing Date – January 28, 2019

Supported by:



Official Piano: STEINWAY & SONS

PLEASE NOTE:

- This entry form may be photocopied.
- Incomplete or late applications will not be processed.
- Classes will be scheduled on religious holidays.
- Schedules will be sent to entrants. Should you not receive your schedule by March 1, 2019, please call (905)946-8040 or email to: info@markhammusicfestival.ca

Ent #: _____
Office use only

Name of Entrant: _____ E-mail: _____
(First Name) (Last Name)

Address: _____
(Street # & Name) (City) (Postal Code)

Home: (_____) _____ Cell: (_____) _____

Date of Birth: _____ Age as of Jan 1, 2019: _____

Teacher's Name: _____ Tel.: (_____) _____

Teacher's Address: _____
(Street # & Name) (City) (Postal Code)

Teacher's E-mail: _____

*N.B. CLASS CHANGES NOT PERMITTED.

Class #	Title of Piece	Opus / Movt.	Composer	Duration	Fee
Duet Partner's Name: _____			Date of Birth: _____		
Please make cheques payable to:					Total Fee: \$ _____
Tom Lee Music Co. Ltd.					(Mandatory) Administrative Fee Per Entrant: \$ <u>15.00</u>
8-2651 John St.,					Donation (Thank You): \$ _____
Markham, ON L3R 2W5					(NSF charge - \$25.00 per cheque) Total Enclosed: \$ _____
Tel: (905)946-8040					
Or <input type="checkbox"/> VISA <input type="checkbox"/> MASTERCARD					
Credit Card No. _____			Expiry Date: _____		
Name _____			Card Holder Signature: _____		

*Programme may be picked up in person at the above address upon presentation of coupon. Additional programmes can be purchased at the door for \$15.00 ea. (Program coupon will be sent out with schedules by email to entrants by March 1, 2019.)

I hereby apply to take part in the Competition and agree to abide by the rules and regulations laid down in the 2019 Syllabus.

Signature (parent/teacher/guardian)

Date

Message From The Executive Director

Welcome to the Twenty Fourth annual Markham Music Festival!

The Markham Music Festival is the first and foremost –
a celebration of the magnificent art of music!

Music is an endless source of enlightenment and enjoyment, and its magic touches and enriches all of our lives.

As in the past, no effort will be spared to ensure that young musicians enjoy a positive, encouraging and creative experience in a friendly, professional environment.

Here, I would like to extend my sincere gratitude to TD Canada Trust for their full support, to Steinway and Sons for the pristine piano, to all the dedicated teachers and parents as well as all the volunteers who help make this event possible.

We look forward to meeting you at the festival!
Come and experience the magic!



Alex Thomson
Executive Director

Piano Class (no age limit)

Contestant may choose to perform any one repertoire from the current Royal Conservatory Celebration Series 2015 edition, or Conservatory Canada syllabus. Memorization mandatory.

Class 0	Own Choice of 2 Pieces from Preparatory A or B	\$22.00
Class 1	Level 1 List A	\$24.00
Class 2	Level 1 List B	\$24.00
Class 3	Level 2 List A	\$24.00
Class 4	Level 2 List B	\$24.00
Class 5	Level 3 List A	\$25.00
Class 6	Level 3 List B (other than Sonatina)	\$25.00
Class 7	Level 3 List C	\$25.00
Class 8	Level 4 List A	\$25.00
Class 9	Level 4 List B (other than Sonatina)	\$25.00
Class 10	Level 4 List C	\$25.00
Class 11	Level 5 List A	\$26.00
Class 12	Level 5 List B (other than Sonatina)	\$26.00
Class 13	Level 5 List C	\$26.00
Class 14	Level 6 List A	\$26.00
Class 15	Level 6 List B (other than Sonatina)	\$26.00
Class 16	Level 6 List C	\$26.00
Class 17	Level 7 List A	\$27.00
Class 18	Level 7 List B (other than Sonatina)	\$27.00
Class 19	Level 7 List C	\$27.00
Class 20	Level 8 List A (other than Bach 2-part Invention)	\$27.00
Class 21	Level 8 List B (other than Sonatina or Sonata)	\$27.00
Class 22	Level 8 List C	\$27.00
Class 23	Level 8 List D	\$27.00
Class 24	Level 9 List A (other than Bach 3-part Invention)	\$28.00
Class 25	Level 9 List C (other than Chopin)	\$28.00
Class 26	Level 9 List D	\$28.00
Class 27	Level 10 List C (other than Chopin)	\$29.00
Class 28	Level 10 List D	\$29.00
Class 29	Level 10 List E	\$29.00
Class 30	ARCT List C (other than Chopin)	\$30.00
Class 31	ARCT List D	\$30.00
Class 32	ARCT List E	\$30.00

Sonatina and Sonata

Class 33	Level 3 Sonatina	\$25.00
Class 34	Level 4 Sonatina	\$25.00
Class 35	Level 5 Sonatina	\$26.00
Class 36	Level 6 Sonatina	\$26.00
Class 37	Level 7 Sonatina	\$27.00
Class 38	Level 8 Sonata / Sonatina	\$27.00
Class 39	Level 9 Sonata / Sonatina	\$28.00
Class 40	Level 10 Sonata (First or Last mov.)	\$29.00
Class 41	ARCT Sonata (First or Last mov.)	\$30.00

Bach Class

Class 42	any 2-part Invention	\$27.00
Class 43	any 3-part Invention	\$28.00
Class 44	any Level 10 Prelude & Fugue	\$29.00
Class 45	any ARCT Prelude & Fugue	\$30.00
Class 46	any ARCT other than Prelude & Fugue	\$30.00

Chopin Class

Class 47	Level 9	\$28.00
Class 48	Level 10	\$29.00
Class 49	ARCT	\$30.00

French Music Class

Contestant may choose to perform any piece at the Level 10/ARCT level and above, by post-romantic French composers: Debussy, Ravel, Saint-Saens, Faure, Poulenc, Ibert, Chabrier, Messiaen. **Rule #6 does not apply.**

Class 50		\$32.00
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Canadian Composer

Class 51	Level 1 & 2	\$24.00
Class 52	Level 3 & 4	\$25.00
Class 53	Level 5 & 6	\$26.00
Class 54	Level 7 & 8	\$27.00
Class 55	Level 9	\$28.00
Class 56	Level 10	\$29.00
Class 57	ARCT	\$30.00

Duet/Duo

Contestant may only enter one class (except for class 58)

-Rule #6 does not apply

Class 58 Duet (Parent & Child) \$34.00

(This class is intended to bring family closer through music. Contestant must be 12 years and under, and the partner must be a father, mother, grandfather or grandmother.)

Class 59 8 years & under \$28.00

Class 60 10 years & under \$30.00

Class 61 12 years & under \$30.00

Class 62 14 years & under \$32.00

Class 63 16 years & under \$32.00

Class 64 Open \$34.00

Duet (4 hands on One Piano) / Duo (4 hands on Two Pianos) are all accepted in the above classes

Concerto

Monetary awards. Own choice. One movement. Contestant must provide his/her accompanist. **Rule #6 does not apply.**

Class 65a 8 years & under \$34.00

Class 65b 10 years & under \$34.00

Class 66 13 years & under \$34.00

Class 67 16 years & under \$34.00

Class 68 Open \$34.00

Age Achievement Class

These classes are designed for more serious piano students who can demonstrate an exceptional ability both musically and technically. Contestant will perform one solo piece of his/her own choice and may only enter one class. Championship trophies and scholarships will be awarded. **Rule #6 does not apply.**

Class 69 8 years & under, not exceeding 3 mins. \$34.00

Class 70 10 years & under, not exceeding 5 mins. \$34.00

Class 71 12 years & under, not exceeding 7 mins. \$34.00

Class 72 14 years & under, not exceeding 10 mins. \$34.00

Class 73 16 years & under, not exceeding 15 mins. \$34.00

Class 74 18 years & under, not exceeding 20 mins. \$34.00

Class 75 Open, not exceeding 22 mins. \$34.00

Studies

Contestant may choose to perform any one study from the current Royal Conservatory Celebration Series 2015 edition, or Conservatory Canada syllabus. Memorization mandatory.

Class 76	Level 1	\$24.00
Class 77	Level 2	\$24.00
Class 78	Level 3	\$25.00
Class 79	Level 4	\$25.00
Class 80	Level 5	\$26.00
Class 81	Level 6	\$26.00
Class 82	Level 7	\$27.00
Class 83	Level 8	\$27.00
Class 84	Level 9	\$28.00
Class 85	Level 10	\$29.00
Class 86	ARCT	\$30.00

Popular Selections

Competitors may choose any one selection from the Royal Conservatory Music Popular Selection List 2015 edition. Memorization mandatory.

Class 87	Level 3 & 4	\$25.00
Class 88	Level 5, 6, & 7	\$26.00
Class 89	Level 8 & 9	\$28.00

Artist Class

A recital class designed for students and amateur pianists at ARCT/LRCM/University level. A minimum of 2 contrasting works, or selections therefrom to be performed. Not to exceed 30 minutes. **Rule #6 does not apply.**

Class 90		\$80.00
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CHRIS LEE PHOTO

Manfred Honeck conducts the New York Philharmonic with Steinway Artist Inon Barnatan as soloist February 15, 2017.

STEINWAY SETS THE STAGE

Approximately two dozen piano makers create concert grand pianos intended to be played on stages by the world's greatest pianists.

Yet over 95% of these renowned pianists, when performing with the major symphonies of the world, choose to play on a STEINWAY.

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